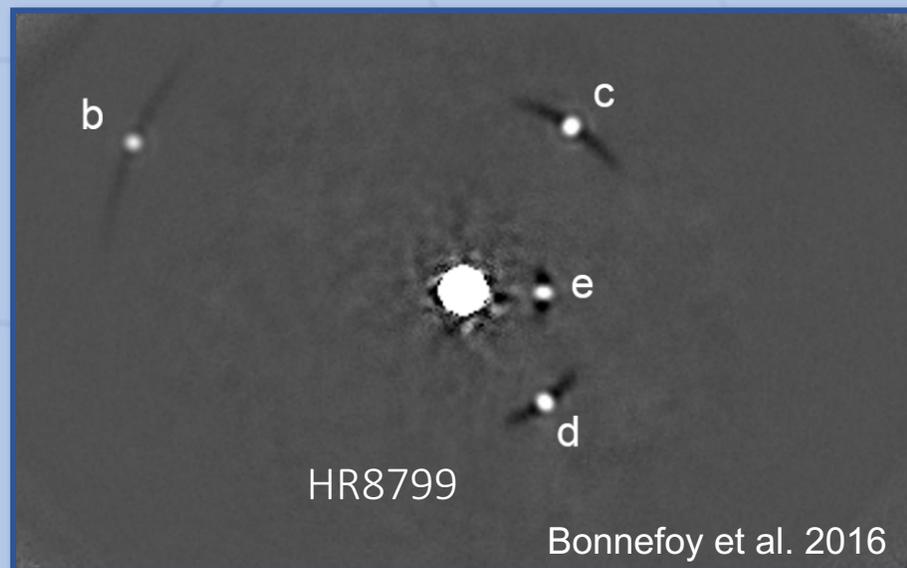


Pair-based Analytical model for Segmented Telescopes Imaging from Space (PASTIS) for sensitivity analysis

L. Leboulleux, J.-F. Sauvage, L. Pueyo, T. Fusco, R. Soummer,
A. Sivaramakrishnan, J. Mazoyer, M. N'Diaye, O. Fauvarque



TOWARD EXO-EARTH IMAGING



SPHERE/IRDIS K-BAND

	HR 8799 e	Exo-Earth
Contrast ratio	10^{-4}	$< 10^{-10}$
Angular separation with star	$0.368''$	$< 0.1''$

► Two main challenges: Angular separation and contrast between star and planet

SEGMENTED TELESCOPES

Angular separation

Atmosphere

Space telescopes

Weight + shape in space craft

Segmented space telescopes

Cophasing

Primary mirror size

Large telescopes

Stability

Starlight

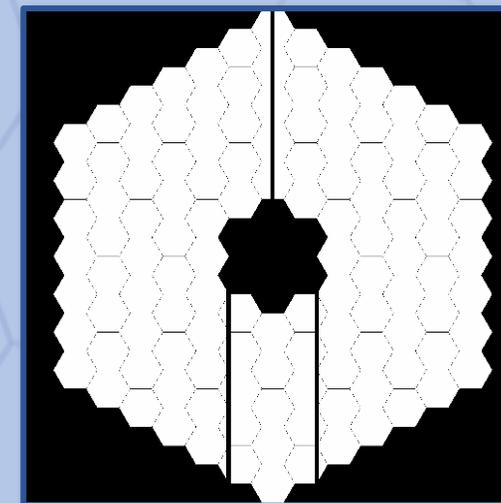
Coronagraphy

Exotic pupil and PSF

Contrast

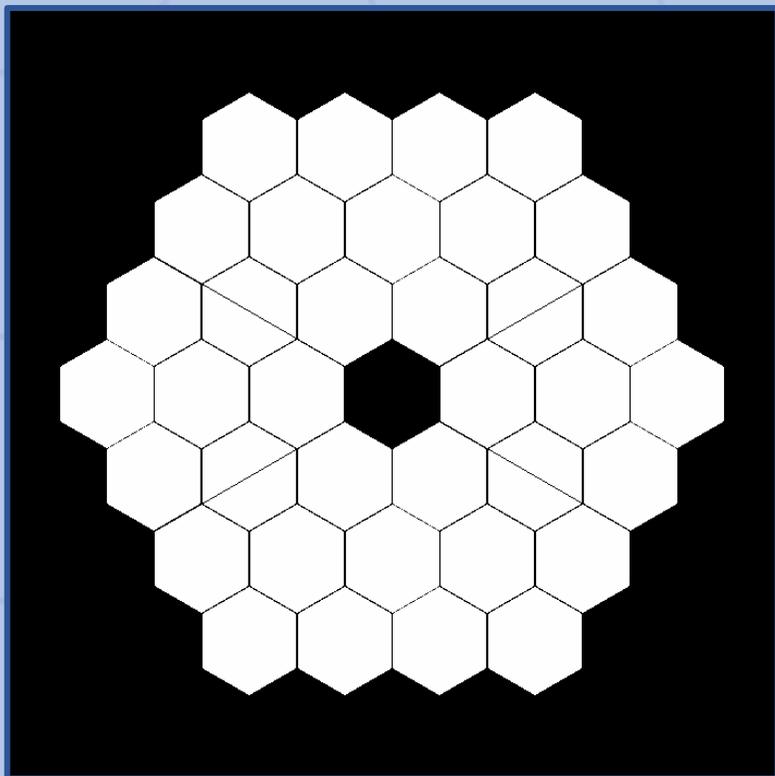
Speckles

WFS + WFC (deformable mirrors)



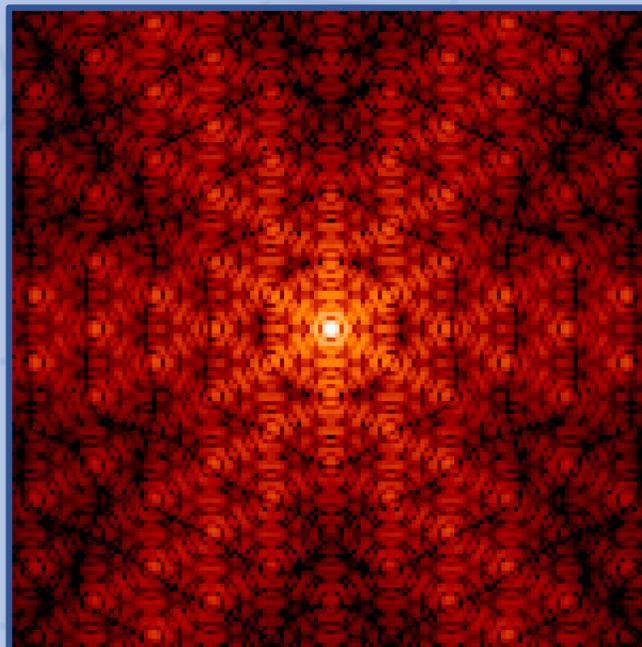
LUVUOIR A
primary mirror

LUVOIR-LIKE PUPIL

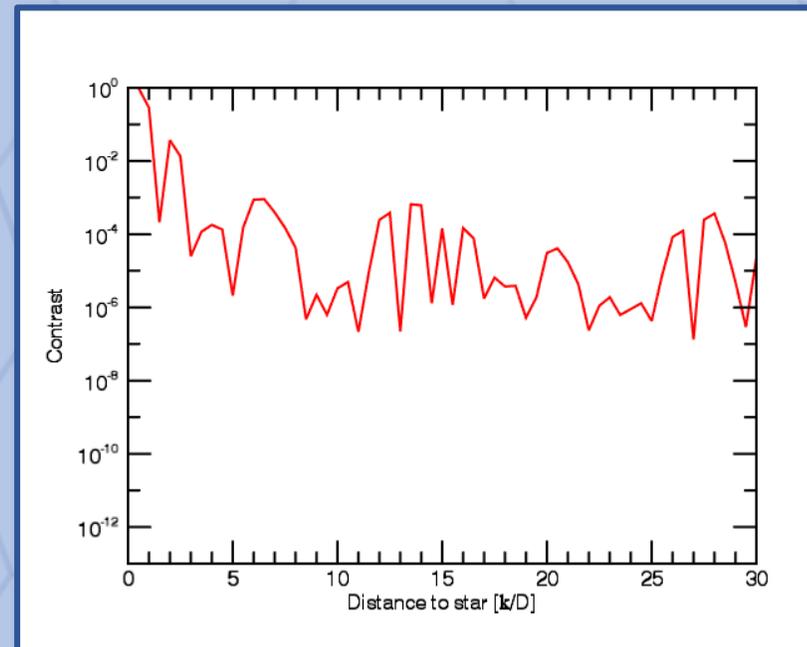


LUVOIR-LIKE PUPIL

WITHOUT CORONAGRAPH



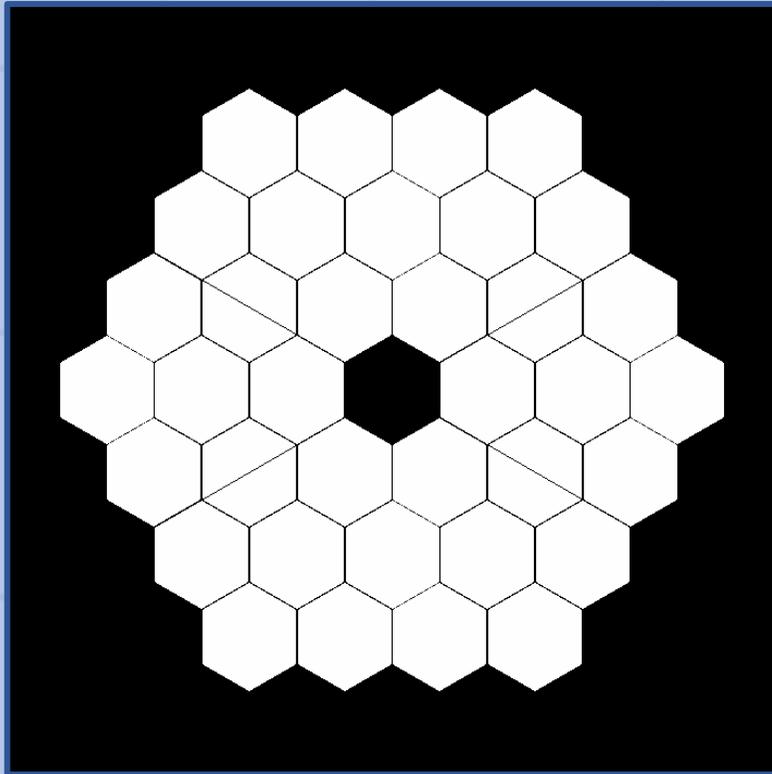
PSF



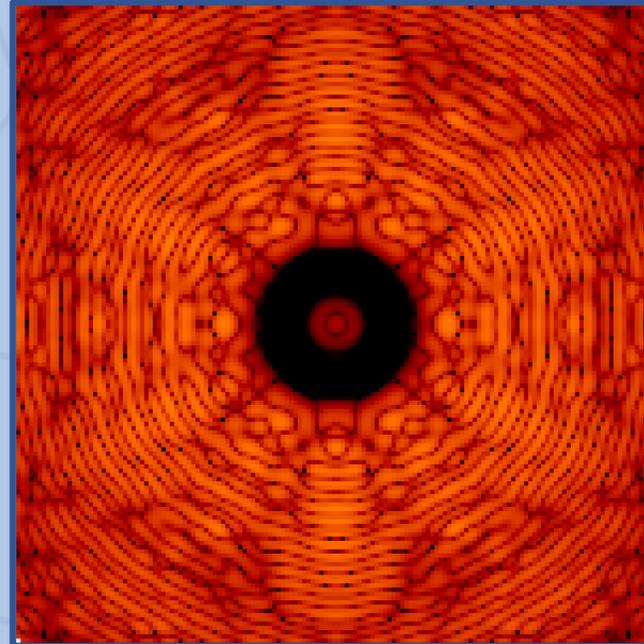
Radial cut of the PSF

LUVOIR-LIKE PUPIL

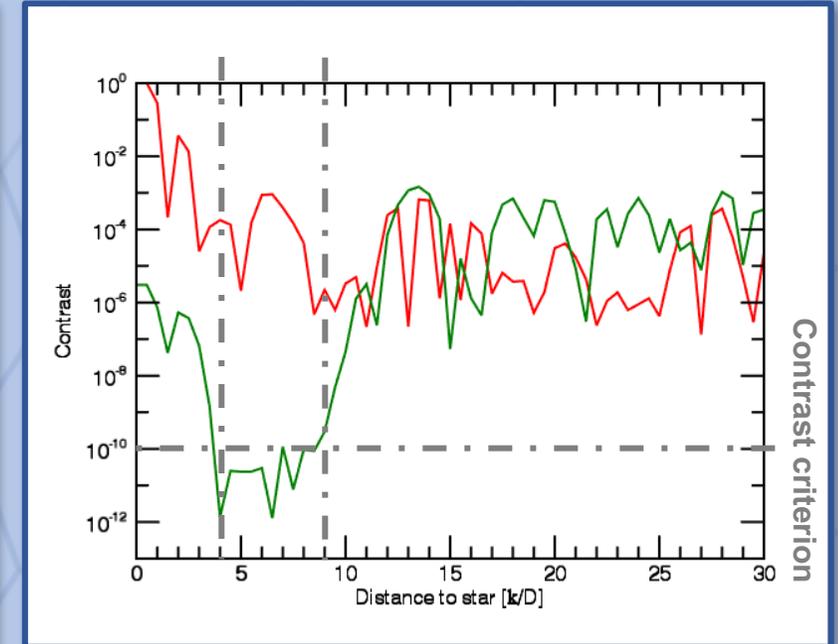
WITH CORONAGRAPH (APLC – N'Diaye et al. 2016)



LUVOIR-LIKE PUPIL



PSF



Radial cut of the PSF

▶ Reaching the criteria is possible in simulations but how to maintain it?

➡ Need for an error budget

ERROR BUDGET

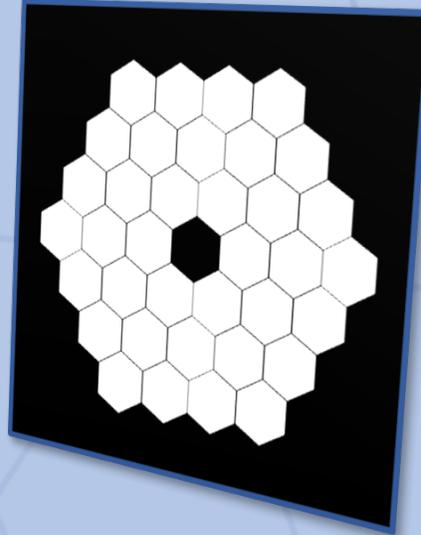
► Tolerancing on segmented telescopes for high-contrast performance

Identification of the sensitive factors limiting the performance on segmented telescopes

Quantification of their impact

Cophasing
with piston, tip, and tilt errors

Local higher-order Zernike polynomials

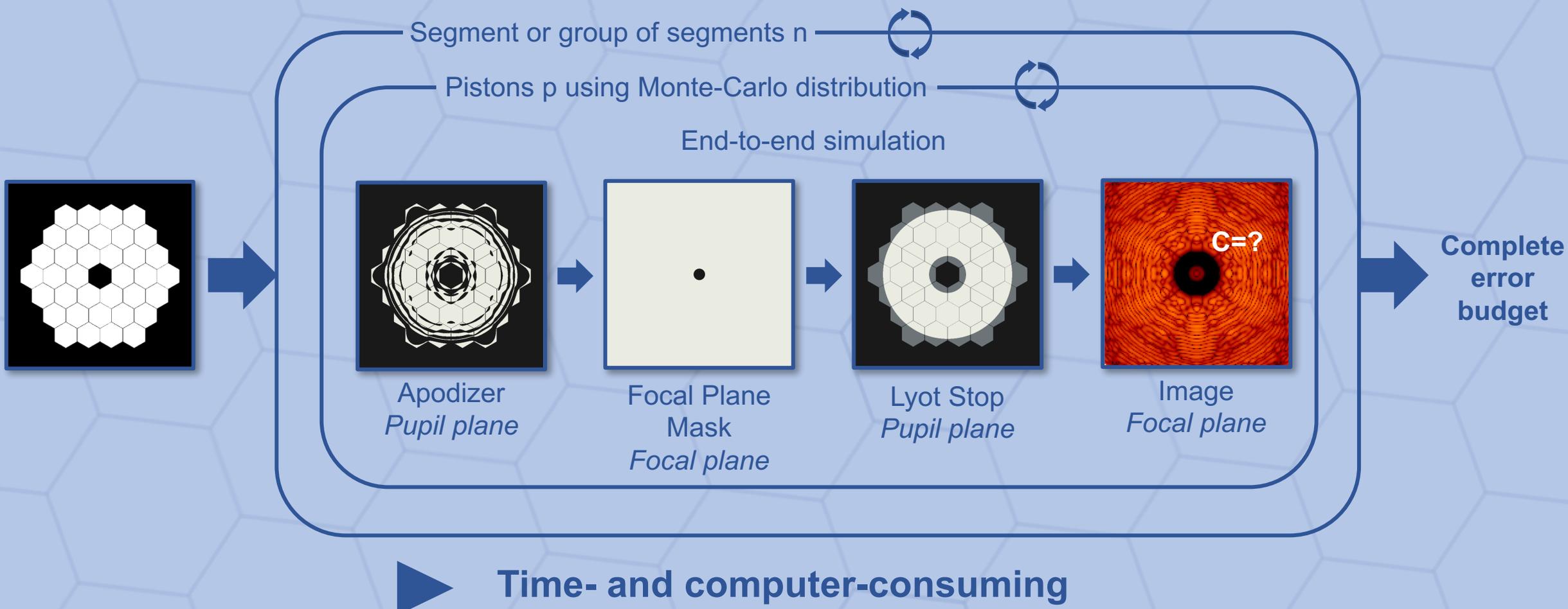


Segment-dependant sensitivity

Vibrations or resonant modes on the
segments

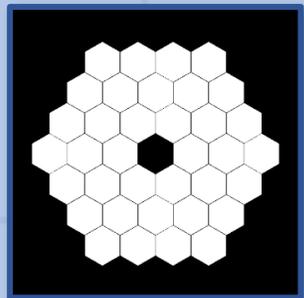
TRADITIONAL METHOD

Method based on multiple end-to-end simulations



NEED FOR AN ANALYTICAL MODEL

Method based on an analytical model that can be inverted



**Analytical
Model**



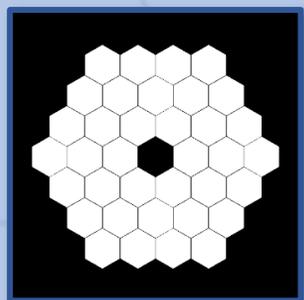
**Formalism
Inversion**



**Complete
error
budget**

NEED FOR AN ANALYTICAL MODEL

Method based on an analytical model that can be inverted



**Analytical
Model**



**Formalism
Inversion**



**Complete
error
budget**

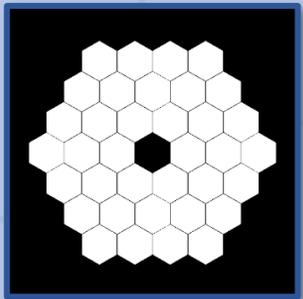


Faster than the traditional method

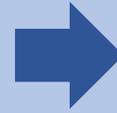


Accurate enough

CONTENTS



**Analytical
Model**



**Formalism
Inversion**



**Complete
error
budget**



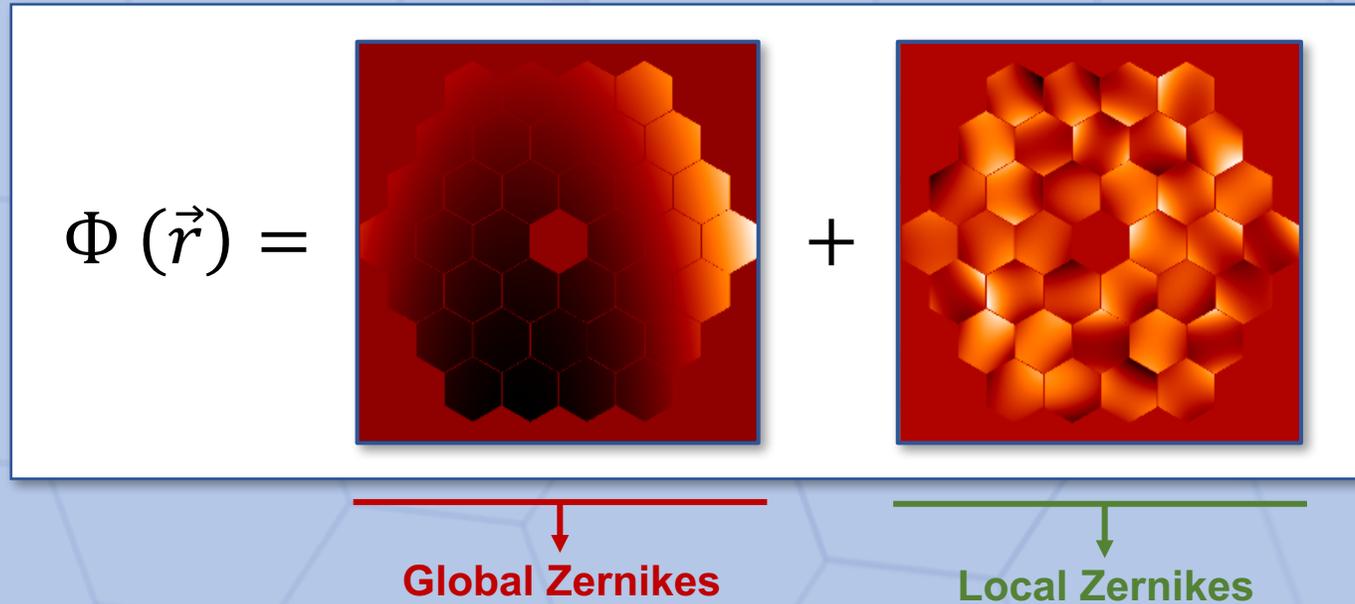
PASTIS for image generation



PASTIS for contrast computation

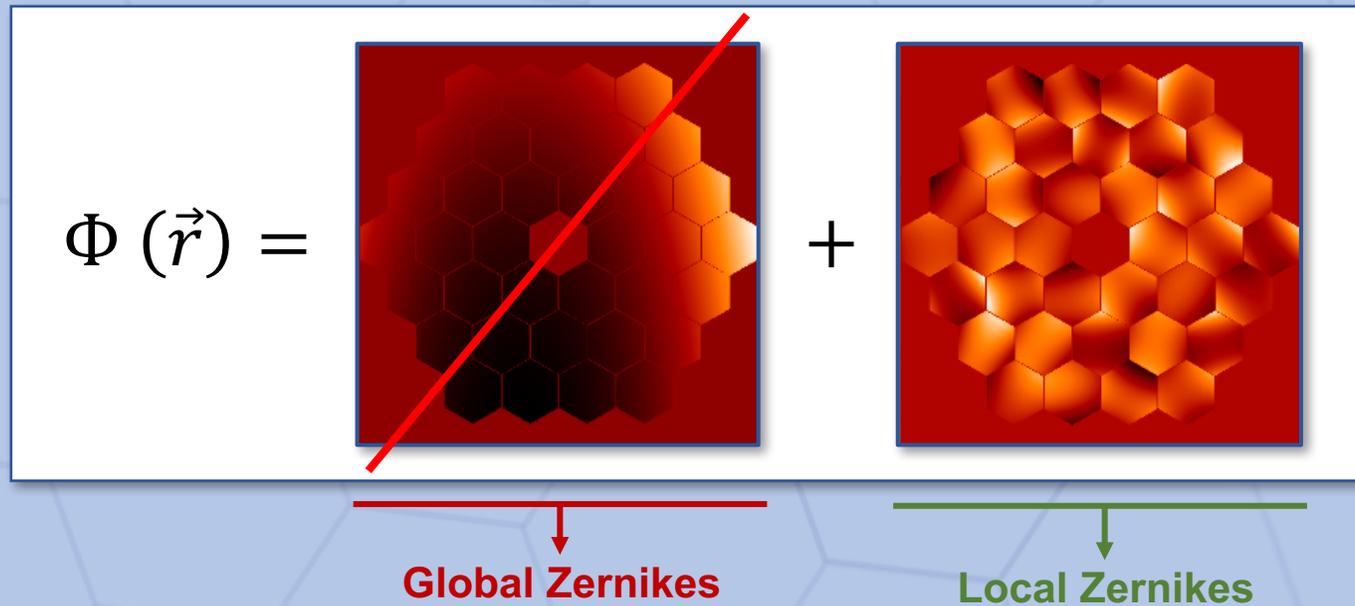
PHASE ABERRATION MODEL

Phase aberration as a sum of global and local Zernike polynomials



PHASE ABERRATION MODEL

Phase aberration as a sum of global and local Zernike polynomials



ONE SINGLE LOCAL ZERNIKE POLYNOMIAL

Intensity in focal plane in the dark region

$$I(\vec{u}) = \left[\text{Envelope} \times \sum_{k=1}^{n_{seg}} \text{Constant coefficient} + \sum_{k_1=1}^{n_{seg}} \sum_{k_2=1, k_2 \neq k_1}^{n_{seg}} \text{Interference fringes} \right]$$

Envelope

Constant coefficient

Interference fringes
between all the pairs of segments

ONE SINGLE LOCAL ZERNIKE POLYNOMIAL

Intensity in focal plane in the dark region

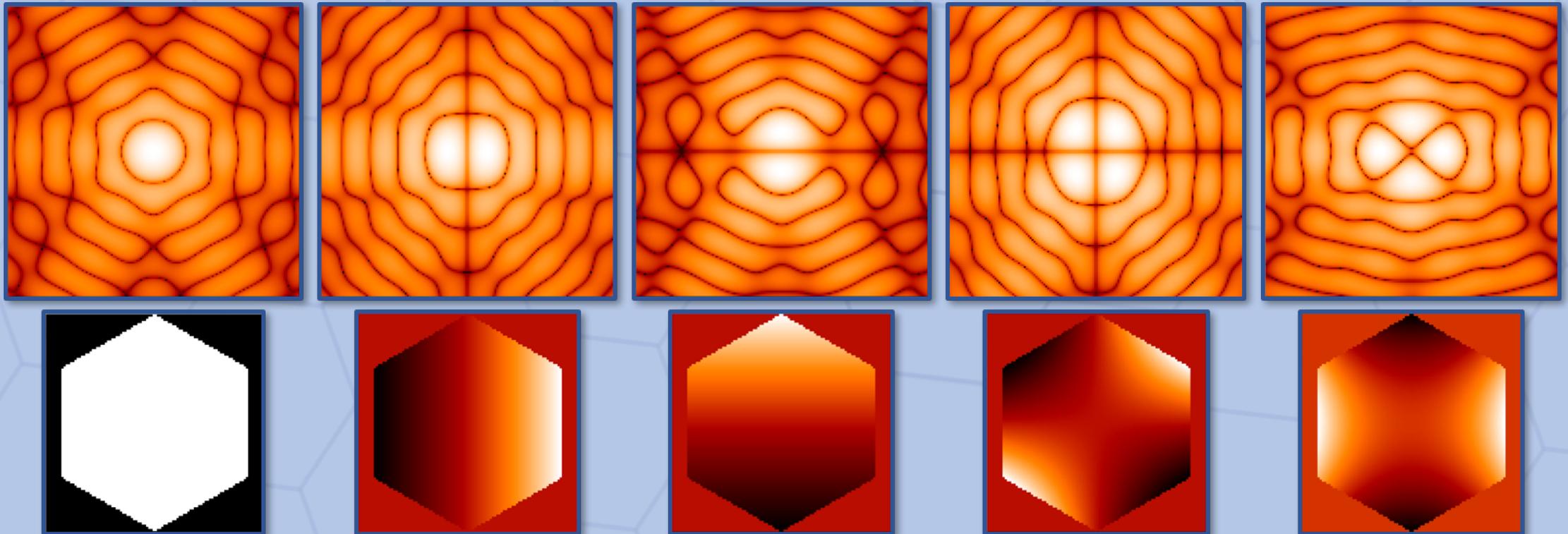
$$I(\vec{u}) = \left[\begin{array}{c} \text{Zernike pattern} \times \sum_{k=1}^{n_{seg}} \text{Solid orange} + \sum_{k_1=1}^{n_{seg}} \sum_{k_2=1, k_2 \neq k_1}^{n_{seg}} \text{Interference pattern} \end{array} \right]$$

Analogy to the Young experiment

$$I(\vec{u}) = \|\hat{P}(\vec{u})\|^2 \times [I_1 + I_2 + 2\sqrt{I_1 I_2} \cos(\vec{a} \cdot \vec{u})]$$

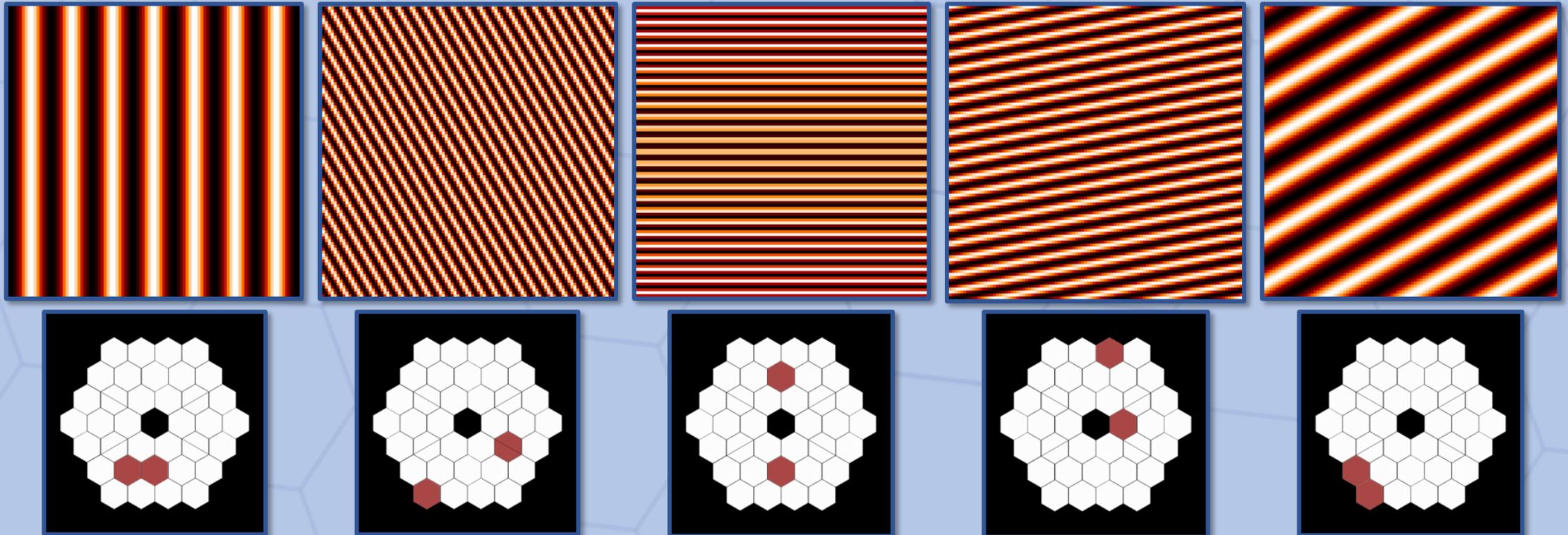
EXAMPLES OF ENVELOPES

Intensity in focal plane in log scale (top) and corresponding Zernike on one segment (bottom)



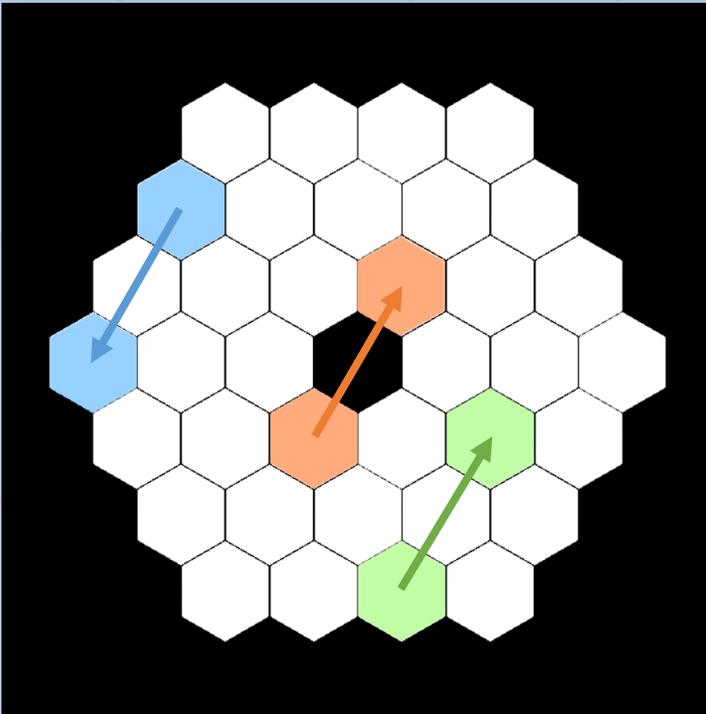
EXAMPLES OF INTERFERENCE FRINGES

Intensity in focal plane in linear scale (top) and corresponding segment pair on the pupil (bottom)



ONE SINGLE LOCAL ZERNIKE POLYNOM

« Redundant » pairs of segments generate the same interference fringes



42 oriented pairs have the same interference fringes as $\vec{r}_{16} - \vec{r}_{28}$.

These 42 pairs can be replaced by one single pair.

$(\vec{b}_q)_{q \in [1, n_{NRP}]}$: basis of non-redundant pairs of segments

n_{NRP} : number of non-redundant pairs of segments

$2 \times C_{36}^2 = 1260$: number of pairs generating interferences

$n_{NRP} = 63$: number of non-redundant pairs

NEW FORMALISM

Intensity in focal plane in the dark region

$$I(\vec{u}) = \underbrace{\text{Envelope}} \times \underbrace{\sum_{k=1}^{n_{seg}} \text{Constant coefficient}} + \underbrace{\sum_{k_1=1}^{n_{seg}} \sum_{k_2=1, k_2 \neq k_1}^{n_{seg}} \text{Interference fringes between all the pairs of segments}}$$

1260 interference fringes to sum

NEW FORMALISM

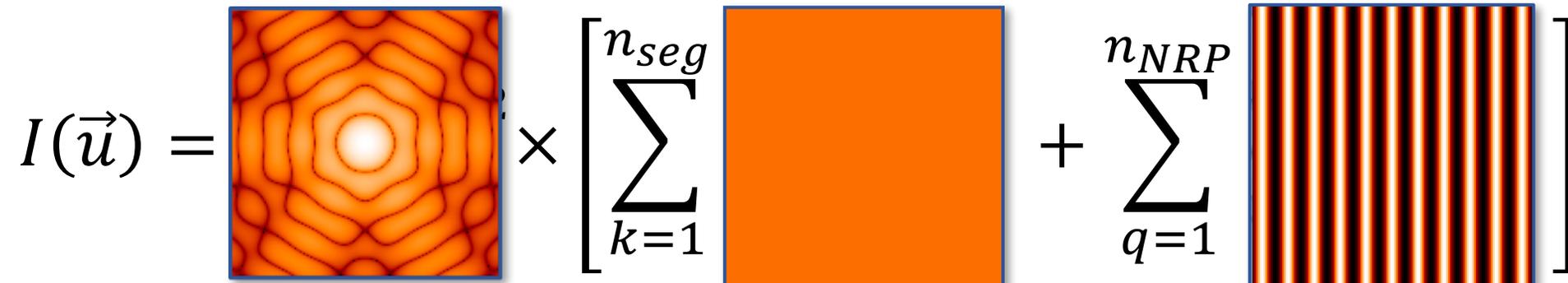
Intensity in focal plane in the dark region

$$I(\vec{u}) = \underbrace{\text{[Envelope]}}_{\text{Envelope}} \times \underbrace{\left[\sum_{k=1}^{n_{seg}} \text{[Constant coefficient]} \right]}_{\text{Constant coefficient}} + \underbrace{\left[\sum_{q=1}^{n_{NRP}} \text{[Interference fringes]} \right]}_{\text{Interference fringes between all the NON-REDUNDANT pairs of segments}}$$

$n_{NRP} = 63$
instead of 1260

NEW FORMALISM

Intensity in focal plane in the dark region

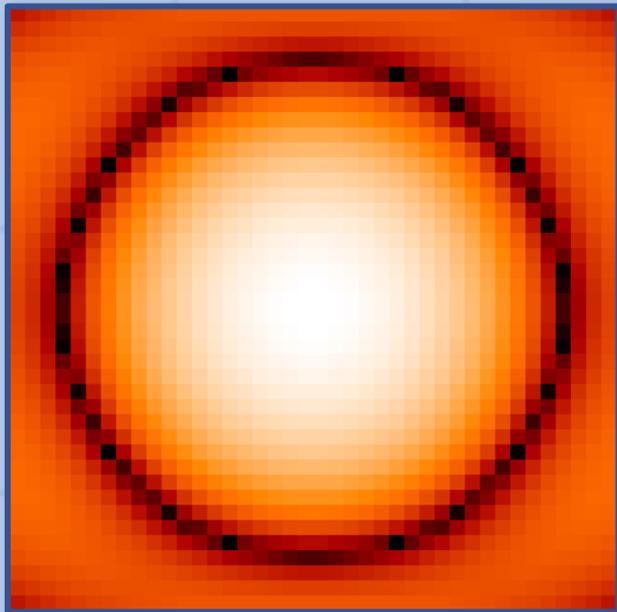
$$I(\vec{u}) = \left[\text{Airy pattern} \times \left[\sum_{k=1}^{n_{seg}} \text{orange square} \right] + \sum_{q=1}^{n_{NRP}} \text{vertical stripes} \right]$$
The diagram shows the mathematical model for intensity in the focal plane. It consists of three main parts: 1. An Airy pattern, represented by a square image with concentric rings of varying intensity. 2. A multiplication sign (x) followed by a large square bracket containing a summation from k=1 to n_seg. Inside this bracket is a solid orange square, representing a segment. 3. A plus sign (+) followed by another large square bracket containing a summation from q=1 to n_NRP. Inside this bracket is a square image with vertical red and black stripes, representing a Non-Resonant Pattern (NRP).

► **Pair-based Analytical model for Segmented Telescopes Imaging from Space (PASTIS) for image generation**

END-TO-END SIMULATION VS MODEL

Piston case

Piston envelope

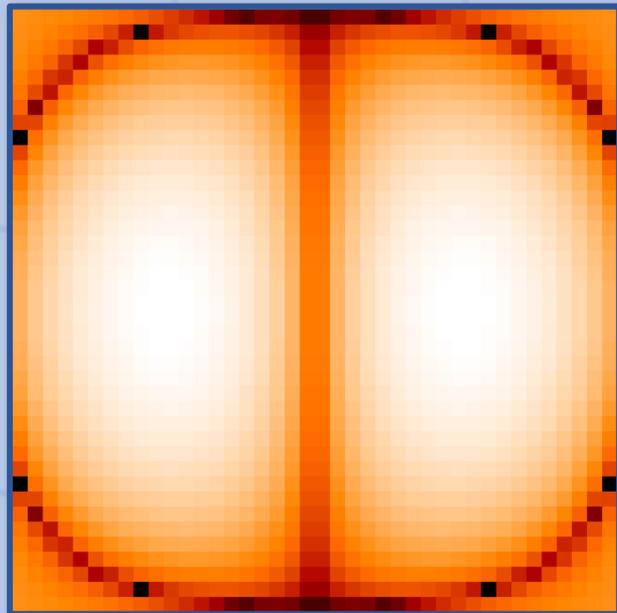


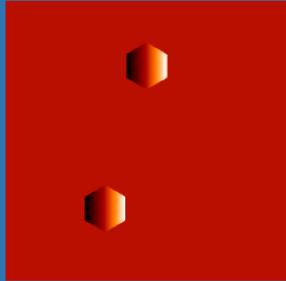
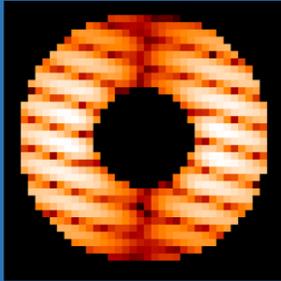
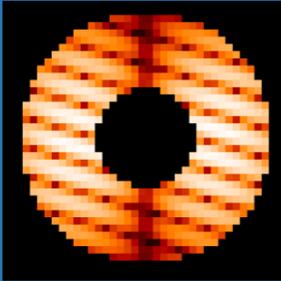
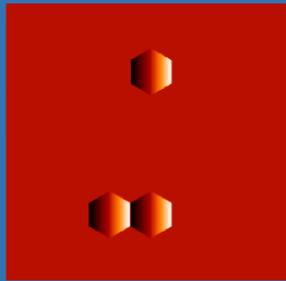
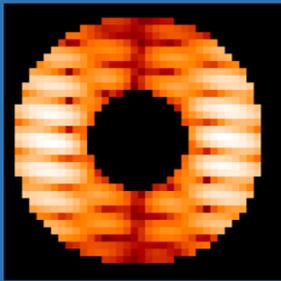
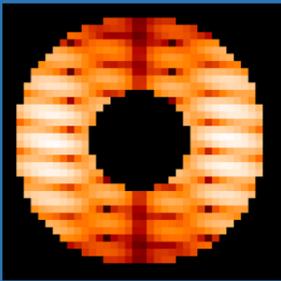
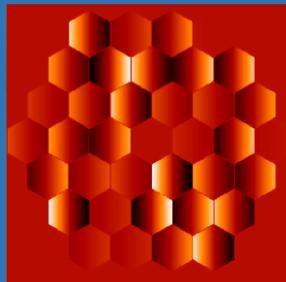
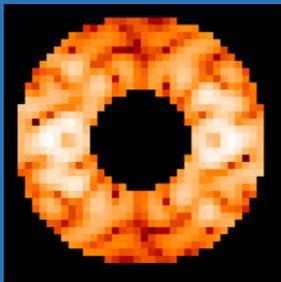
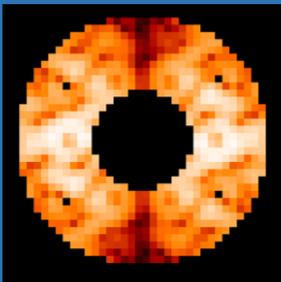
Phase ϕ	End-to-end simulation	Analytical model	Correlation
			0.71
			0.76
			0.64

END-TO-END SIMULATION VS MODEL

Tip case

Tip envelope

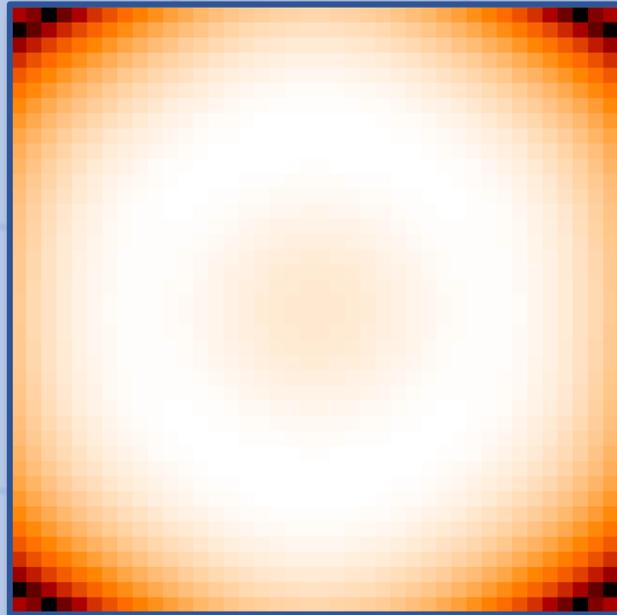


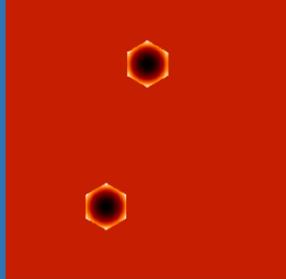
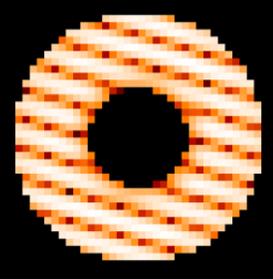
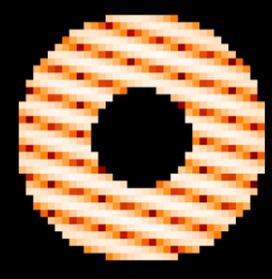
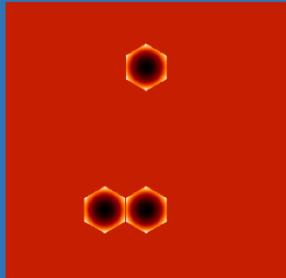
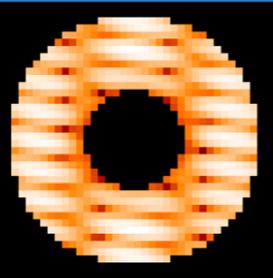
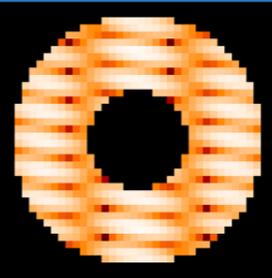
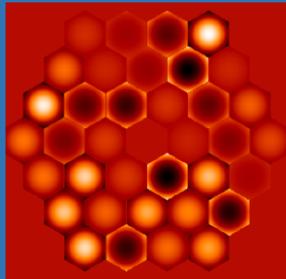
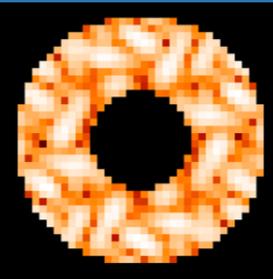
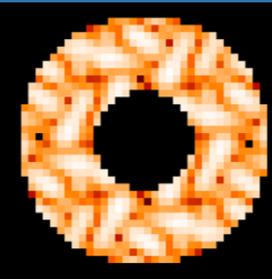
Phase ϕ	End-to-end simulation	Analytical model	Correlation
			0.93
			0.99
			0.91

END-TO-END SIMULATION VS MODEL

Focus case

Focus envelope

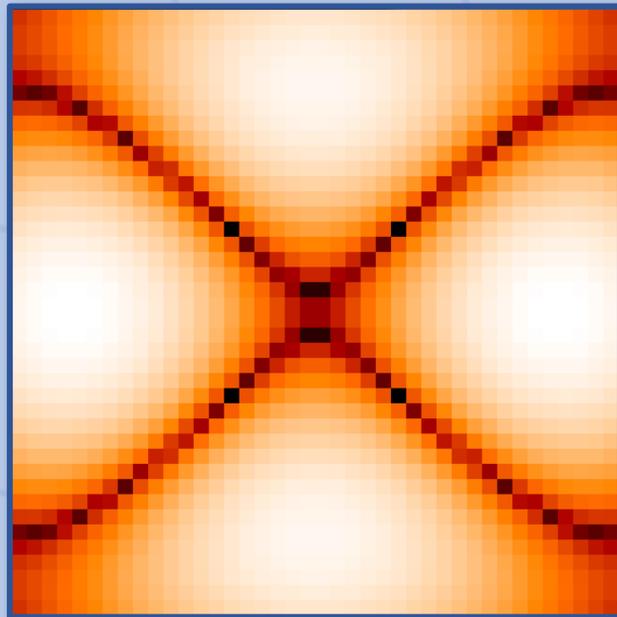


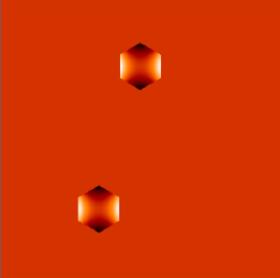
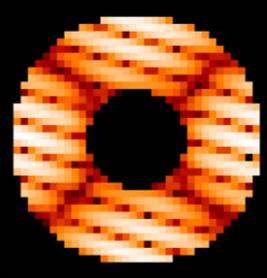
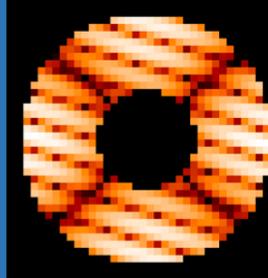
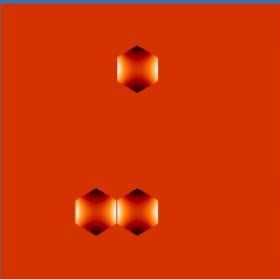
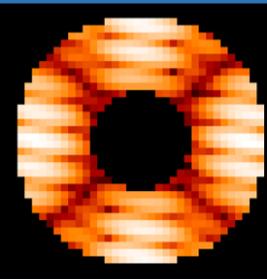
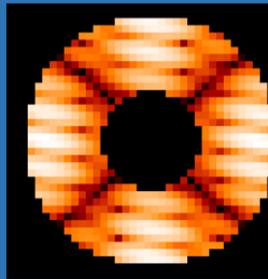
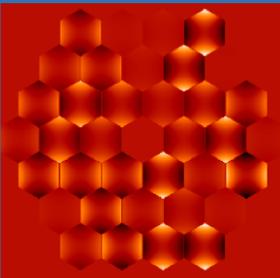
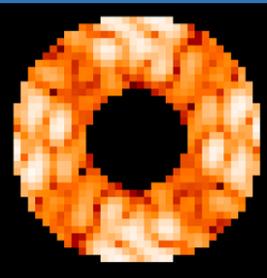
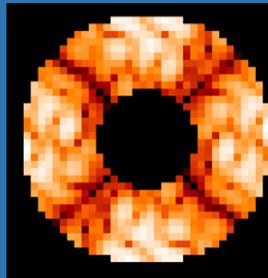
Phase ϕ	End-to-end simulation	Analytical model	Correlation
			0.89
			0.93
			0.92

END-TO-END SIMULATION VS MODEL

0°-astigmatism case

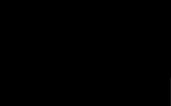
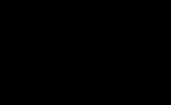
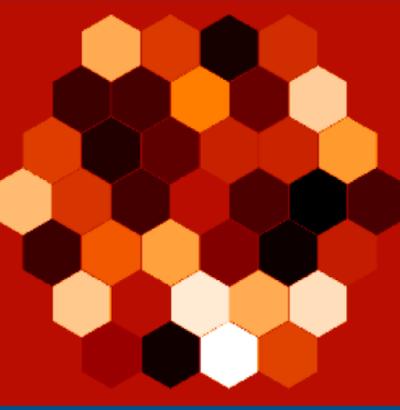
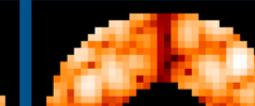
0°-Astigmatism envelope



Phase ϕ	End-to-end simulation	Analytical model	Correlation
			0.99
			1.00
			0.96

END-TO-END SIMULATION VS MODEL

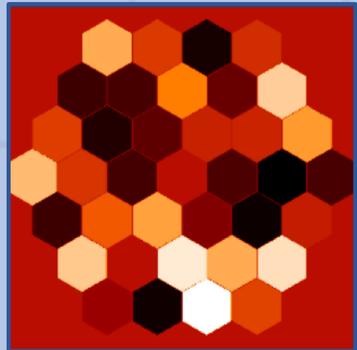
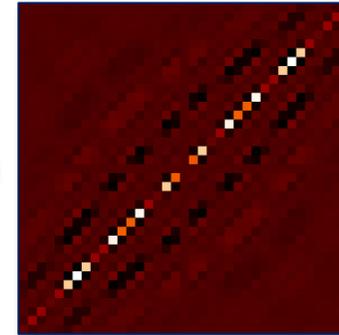
Other cases

Aberration → ↓Affected segments								
 							EZE	
							PAS TIS	
	0.71	0.93	0.90	0.89	0.99	0.99	COR	
							EZE	
							PAS TIS	
	0.64	0.91	0.92	0.92	0.97	0.96	COR	

NEW FORMALISM

Contrast in focal plane in the dark region

$$C = \text{[vector]}$$



n_{seg} -long vector with the Zernike coefficients
→ Depends ONLY on the coefficients

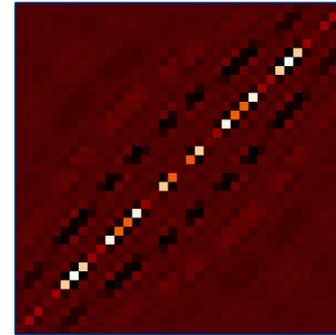
Matrix M
→ Depends ONLY on the system and type of aberration:

- Zernike polynomial
- Segment structure
- Coronagraph

NEW FORMALISM

Contrast in focal plane in the dark region

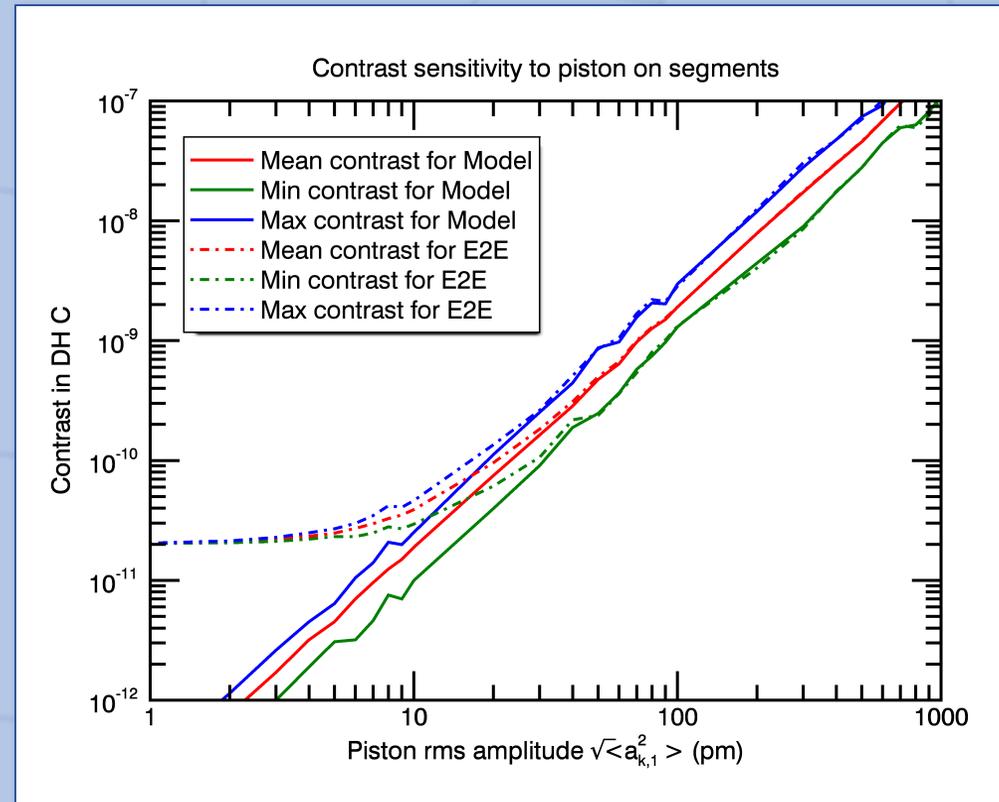
$$C = \text{[1D Contrast Profile]}$$



- ▶ **Pair-based Analytical model for Segmented Telescopes Imaging from Space (PASTIS) for contrast computation**

END-TO-END SIMULATION VS MODEL

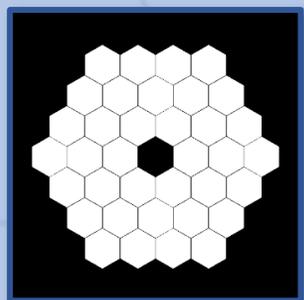
Results with PASTIS for contrast computation



- ▶ In the second regime, error between PASTIS and E2E simulation is ~3%
- ▶ Ratio of computation times between PASTIS and E2E simulation is $\sim 10^7$

NEED FOR AN ANALYTICAL MODEL

Method based on an analytical model that can be inverted



Analytical
Model



Formalism
Inversion



Complete
error
budget



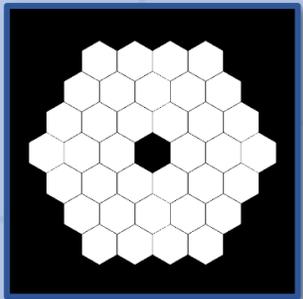
Faster than the traditional method



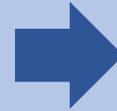
Accurate enough



CONTENTS



**Analytical
Model**



**Formalism
Inversion**



**Complete
error
budget**

NUMERICAL APPLICATION STRATEGY

**CORONAGRAPH+
OPTICAL SYSTEM**

$$C \leq 10^{-6}$$

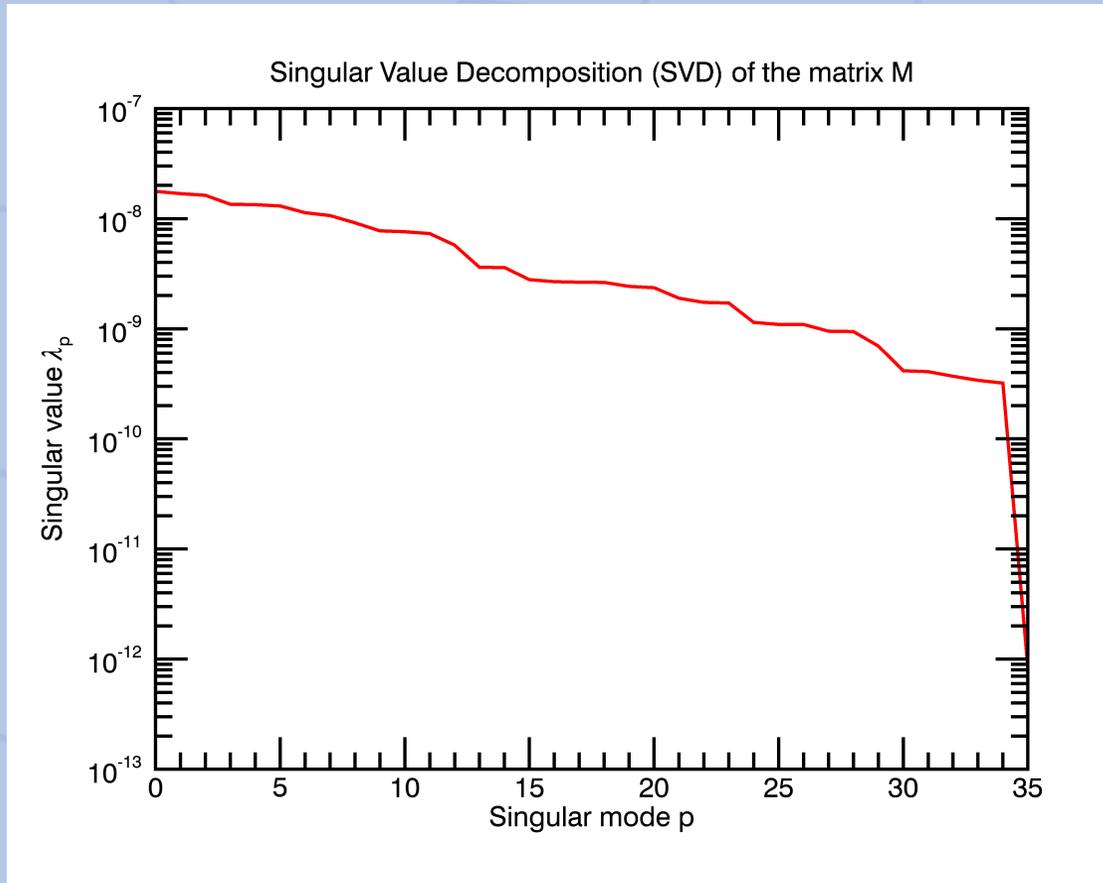


**WAVEFRONT
CONTROL**

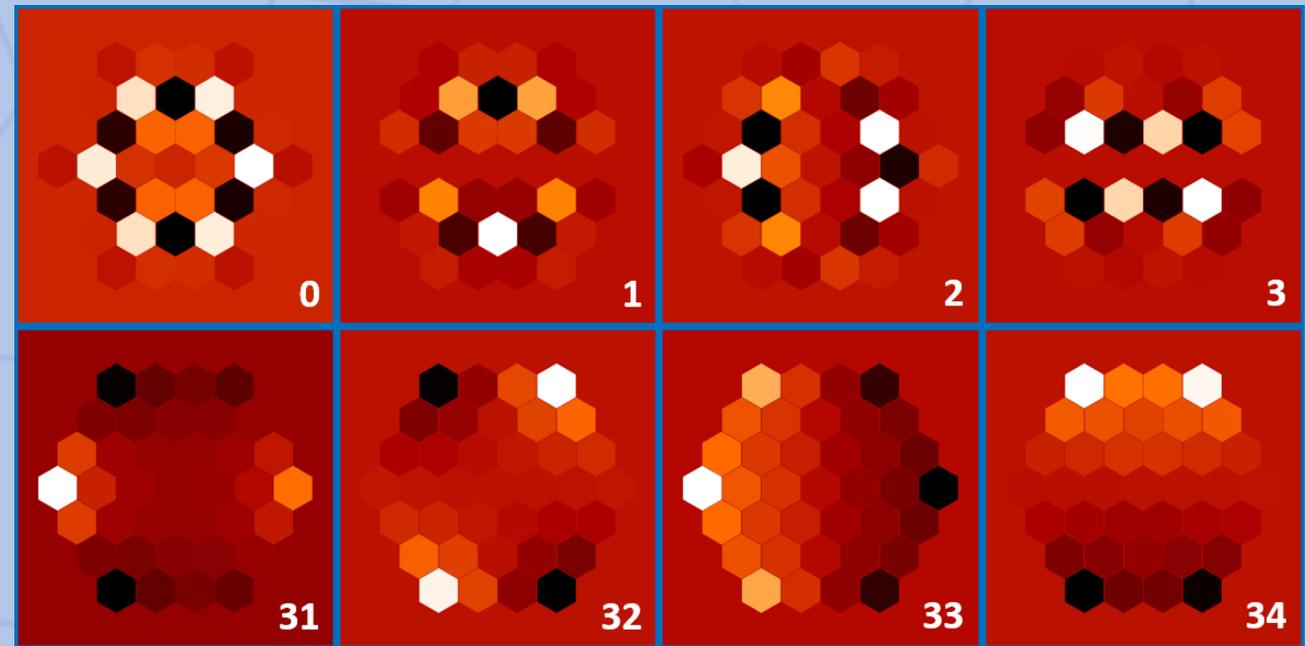
$$C \leq 10^{-10}$$

EIGEN MODES ON THE SEGMENTED MIRROR

Singular Value Decomposition of the matrix M in the piston case



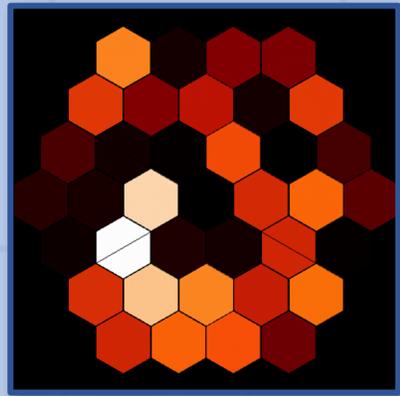
Eigen values



A few eigen modes

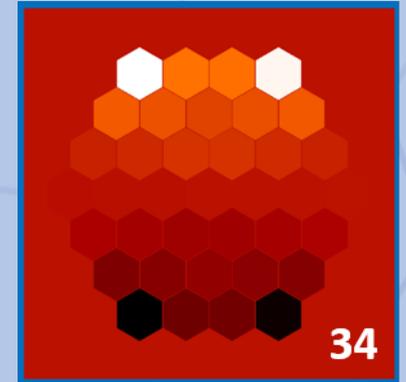
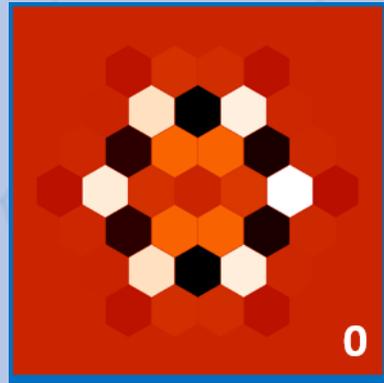
PASTIS INVERSION

Hypotheses and conclusion for PASTIS inversion



“Worst” phase
 $C = 10^{-6}$

$$= \sigma_0 + \dots + \sigma_{34}$$

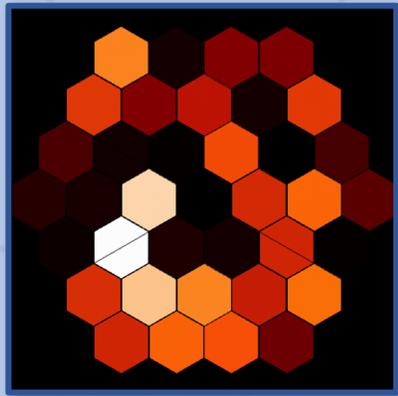


Eigen modes

Maximum contributions to each eigen mode
= Constraints

PASTIS INVERSION

Hypotheses and conclusion for PASTIS inversion



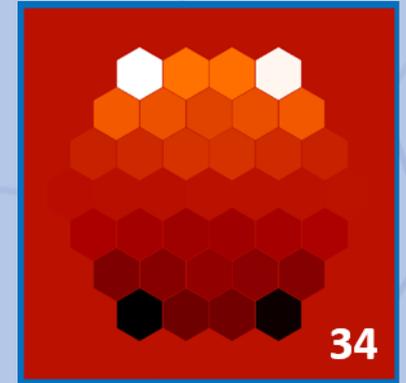
“Worst” phase
 $C = 10^{-6}$

$= \sigma_0$



$$C_0 = \frac{10^{-6}}{35}$$

$+ \dots + \sigma_{34}$



$$C_{34} = \frac{10^{-6}}{35}$$

PASTIS INVERSION

Hypotheses and conclusion for PASTIS inversion

Known

- ▶ The phase can be projected on the modes' basis ————— $\Phi = \sum \sigma_i \Phi_i$
- ▶ The contrast generated by the phase is the sum of the contrasts generated by its projection on each mode ————— $C = \sum C_i$

Conclusion

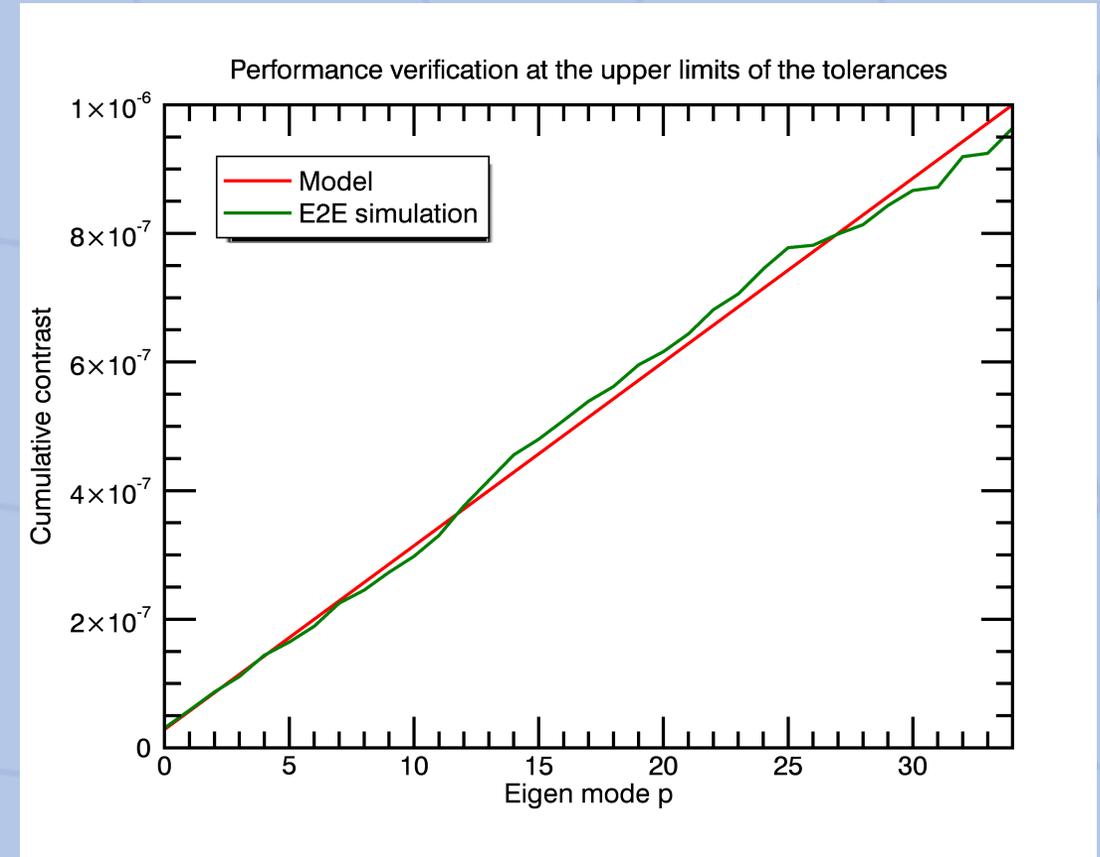
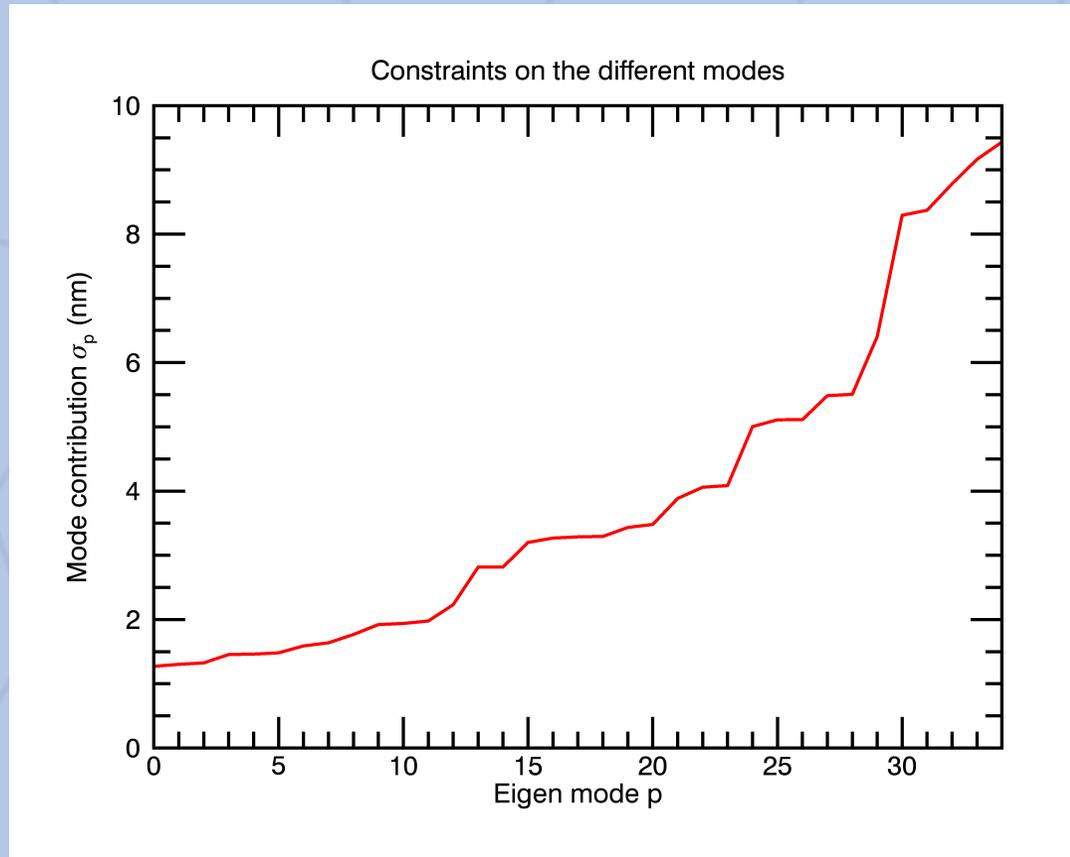
- ▶ The contribution to each mode is ————— $\sigma_i = \sqrt{\frac{C_i}{\lambda_i}}$

Free

- ▶ The projection on each mode contributes equally to the contrast ————— $C_i = C_0$
- ▶ Numerical application ————— $C = 10^{-6}$

APPLICATION TO ERROR BUDGETING

Constraints on the different modes for a target contrast of 10^{-6}



PASTIS INVERSION ON STABILITY

Hypotheses and conclusion for PASTIS inversion

Known

▶ The uncertainty on the contrast(s) ————— $C^r = C \pm \Delta C$

$$C_i^r = C_i \pm \Delta C_i$$

▶ The contrast generated by the phase is a function of the contrasts generated by its projection on each mode ————— $\Delta C = \sqrt{\sum \Delta C_i^2}$

$$\Delta \sigma_i = \sqrt{\frac{\Delta C_i}{\lambda_i}}$$

Conclusion

▶ The contribution to each mode is —————

$$\Delta \sigma_i =$$

Free

▶ The projection on each mode contributes equally to the contrast ————— $\Delta C_i = \Delta C_0$

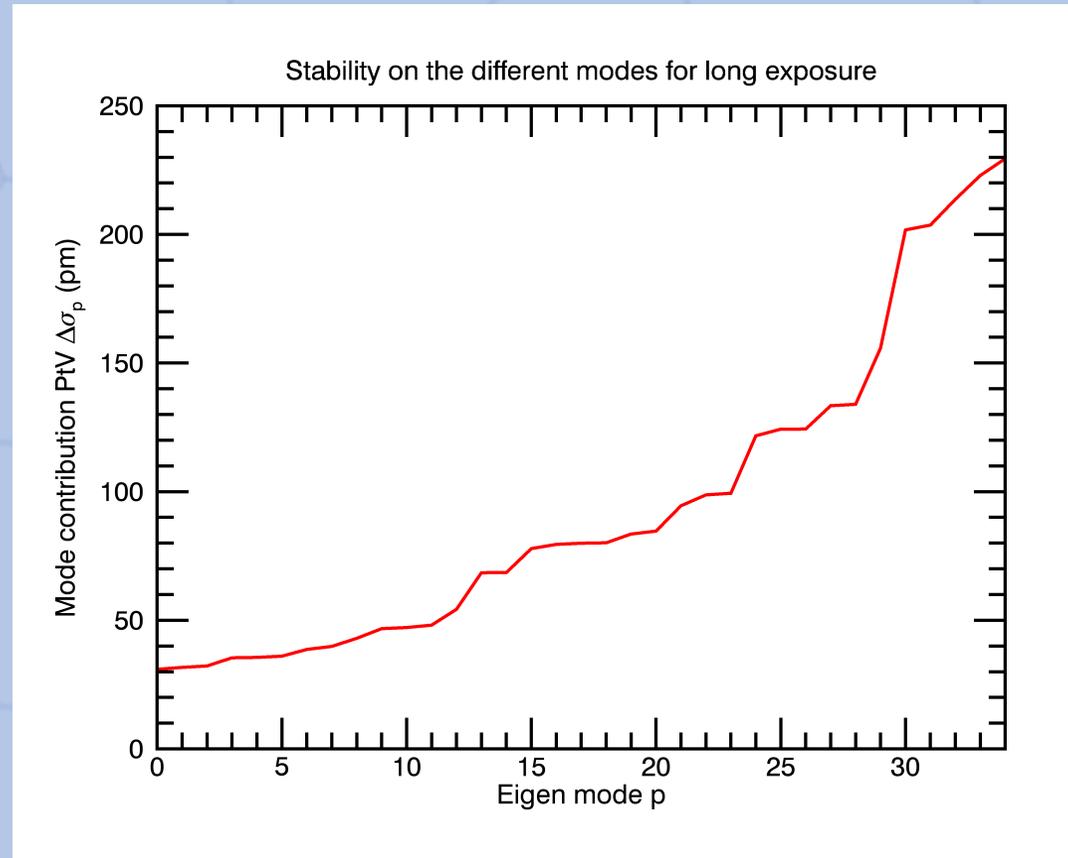
$$\Delta C = 10^{-10}$$

▶ Numerical application —————

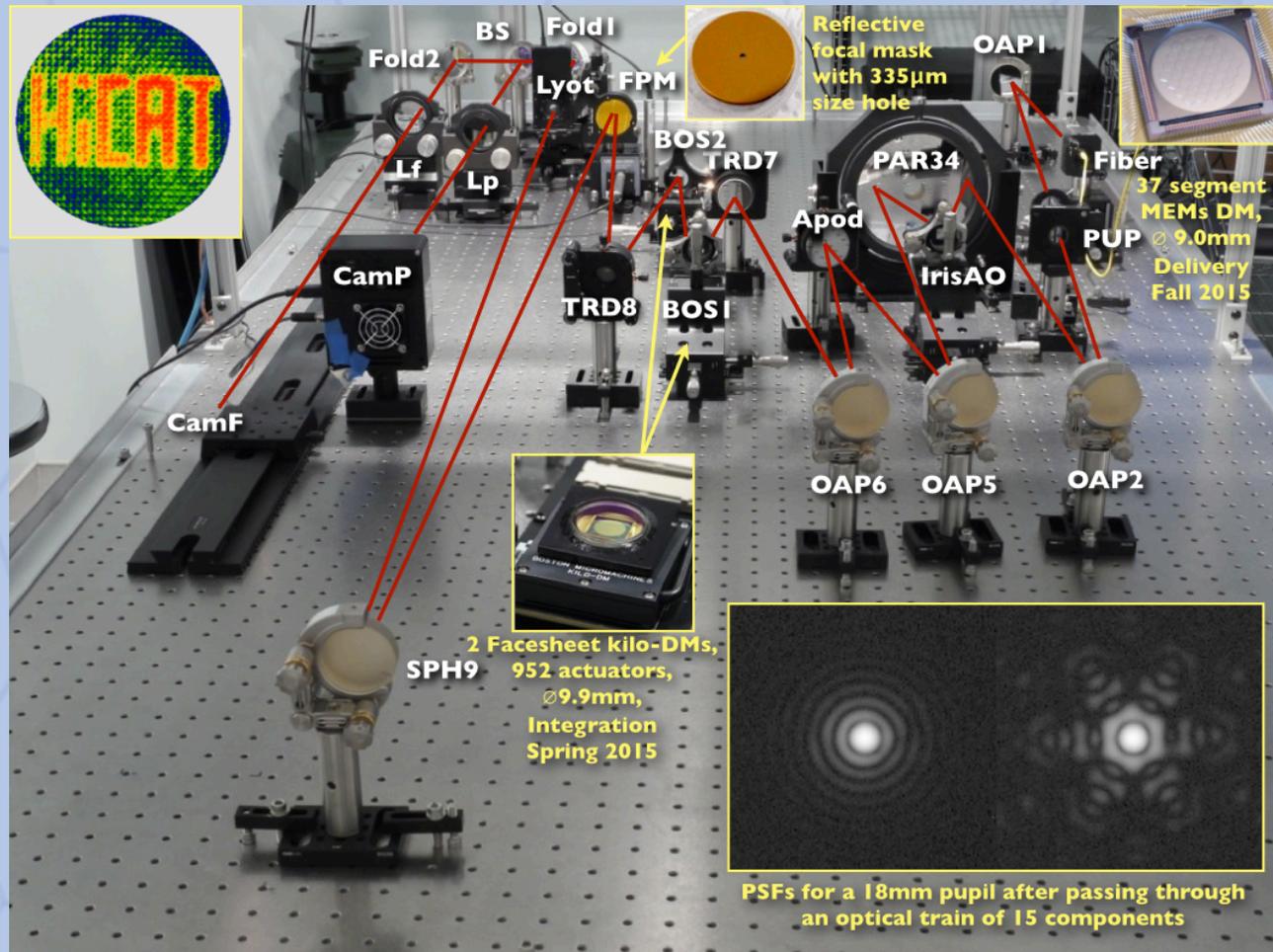
$$\Delta C = 10^{-10}$$

APPLICATION ON STABILITY CONSTRAINTS

Constraints on the different modes for a stability on the contrast of 10^{-10}

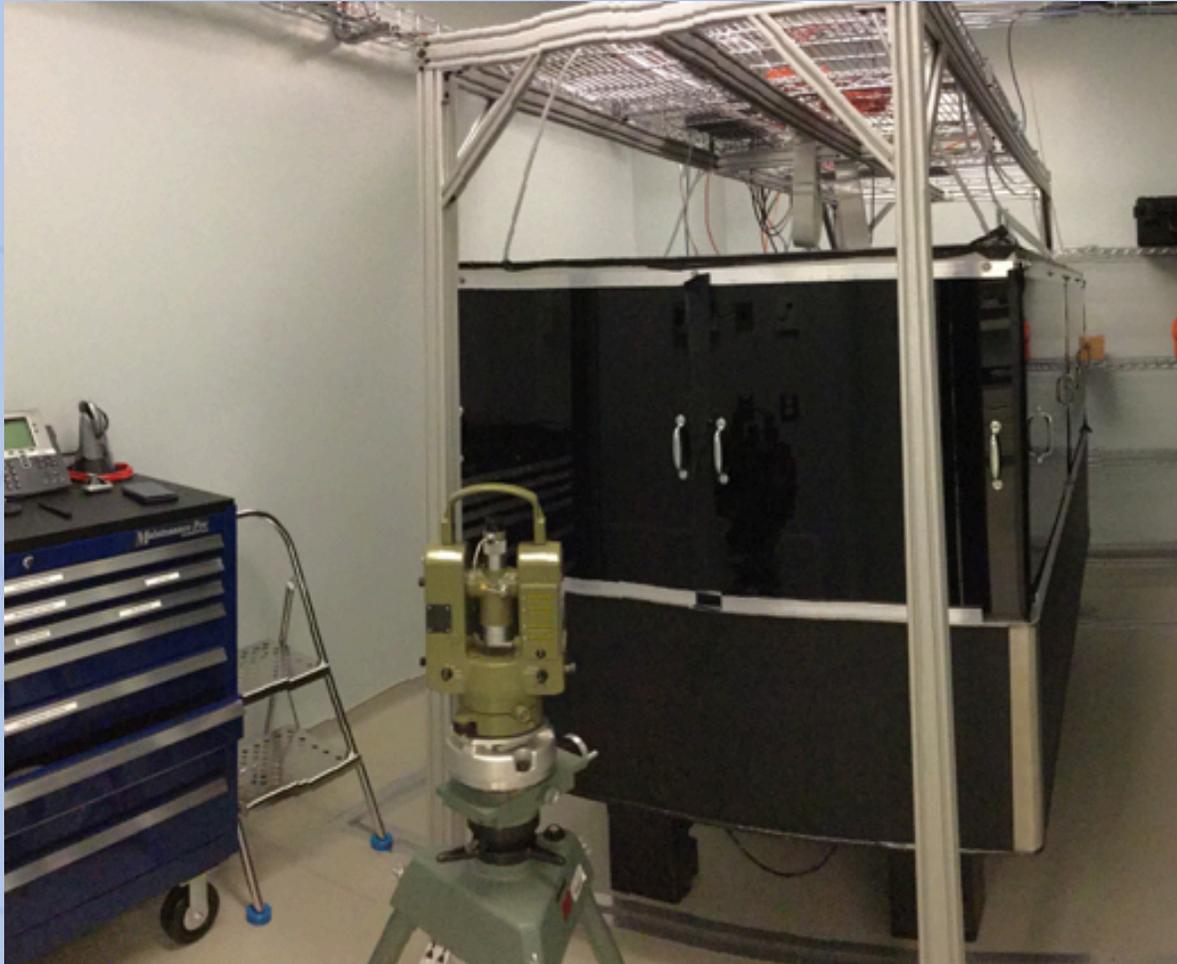


High-contrast imager for Complex Aperture Telescopes



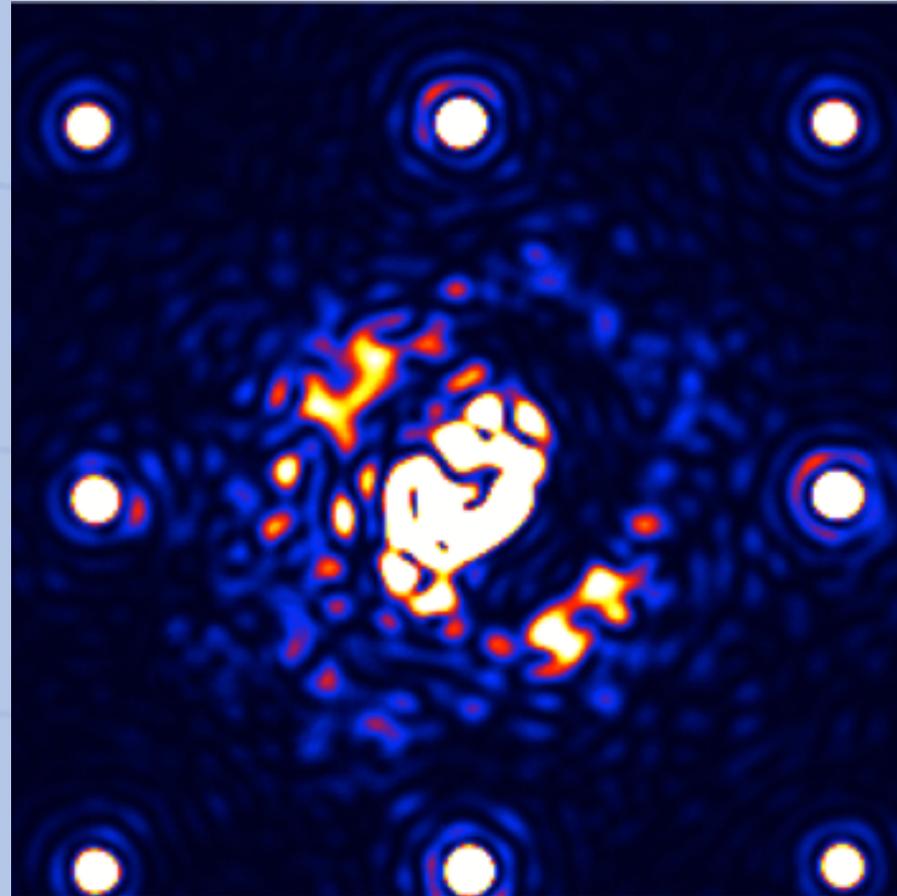
- **Simulation of a segmented telescope:** segmented mirror + mask for central obstruction and spiders
- **Apodized Lyot Coronagraph** Apodizer + Focal Plane Mask + Lyot Stop
- **Wavefront Sensing:** phase retrieval/deformable mirror
- **Wavefront Control:** two deformable mirrors

High-contrast imager for Complex Aperture Telescopes

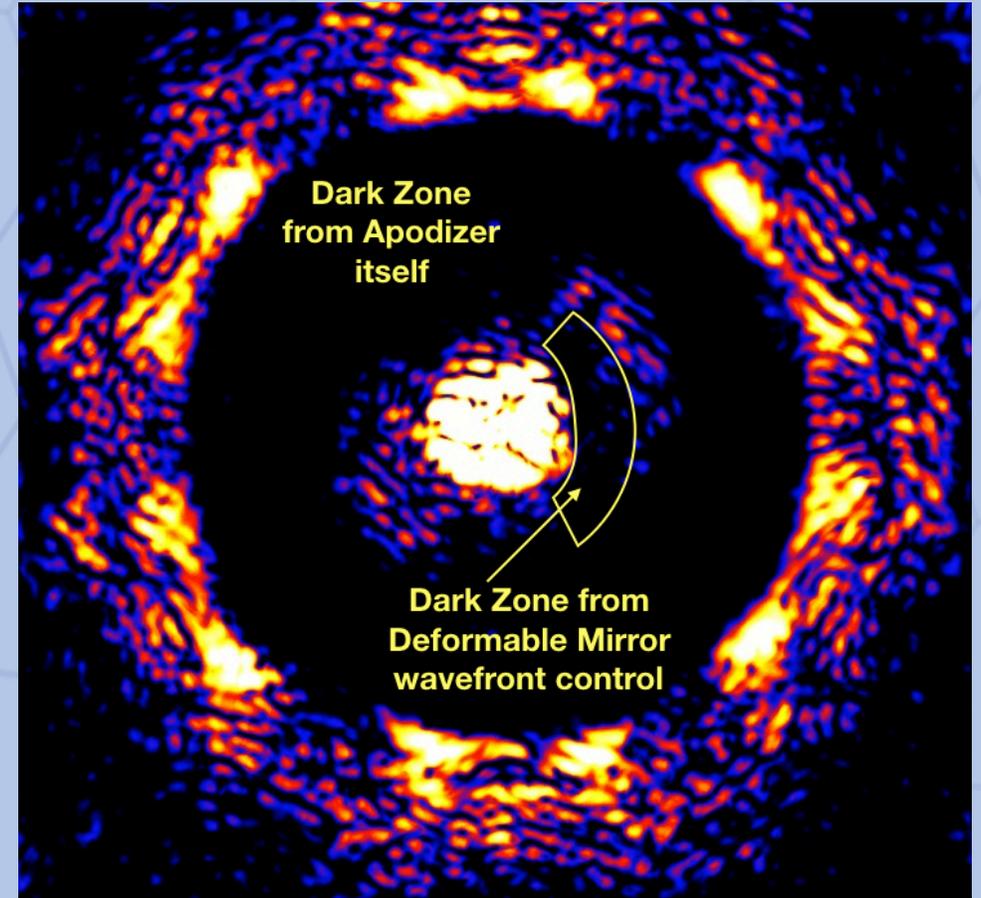
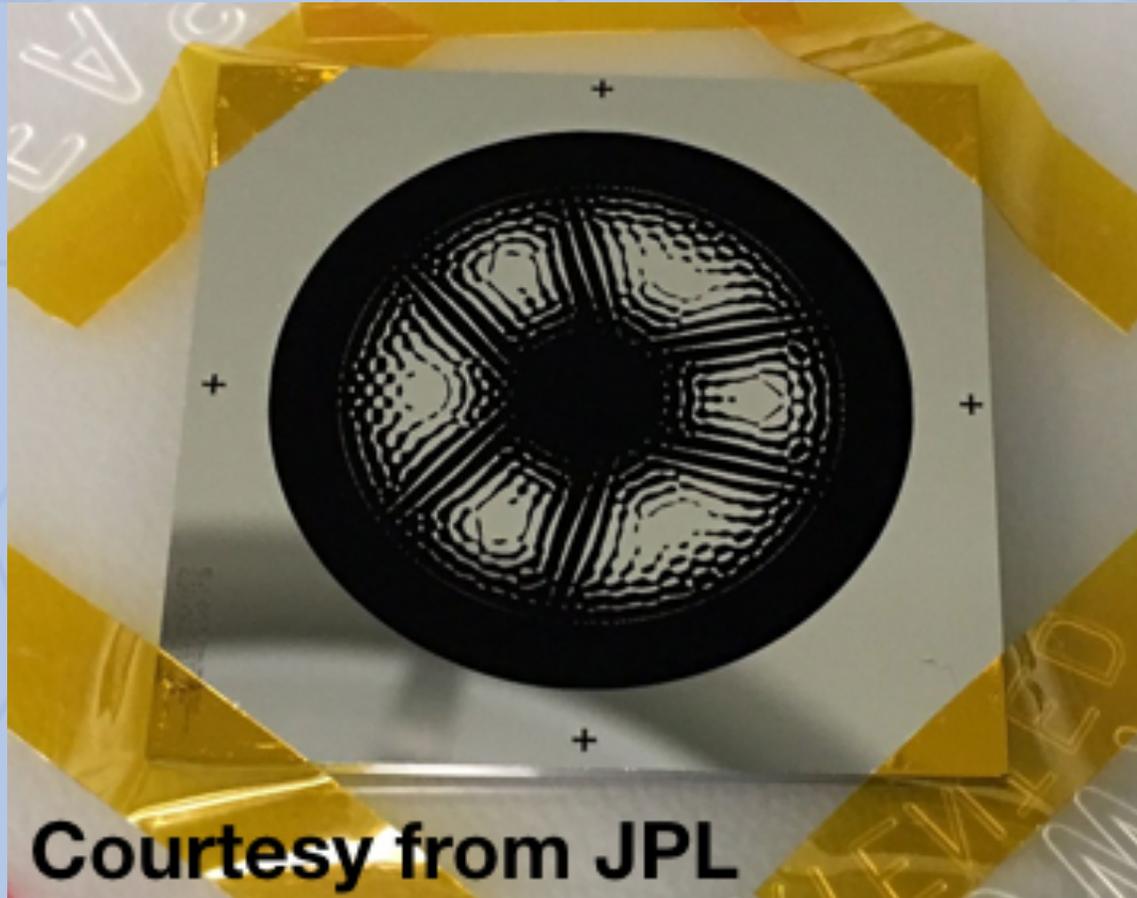


- Baffling
- Stabilized mounting
- Room and box controlled in temperature, pressure, humidity
- Remote control

Monolithic pupil + no apodizer + Speckle Nulling



Monolithic pupil + WFIRST apodizer + Speckle Nulling



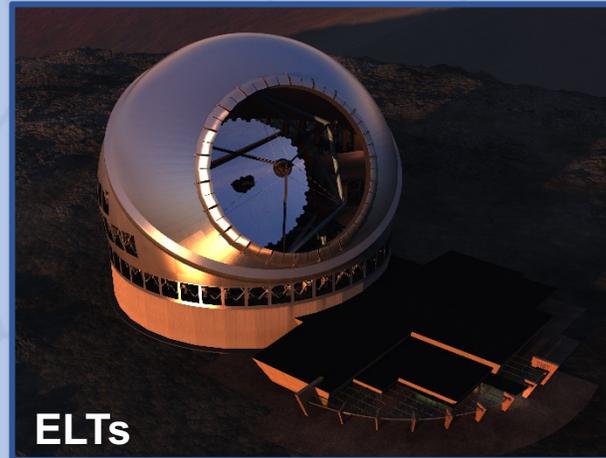
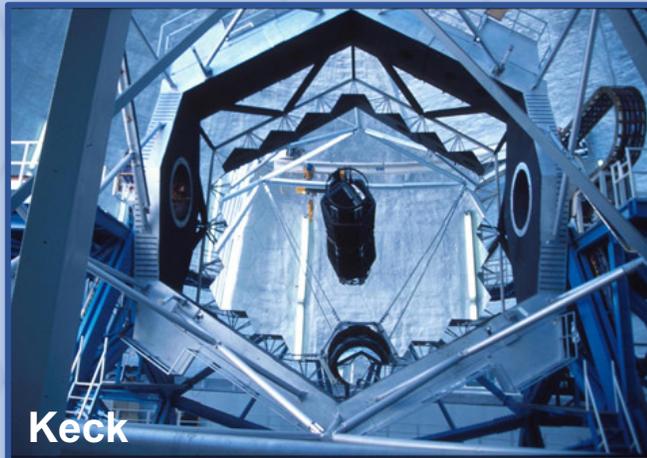
LUVOIR-like apodizer (coming soon)



CONCLUSIONS AND PERSPECTIVES

Validation and interest of the analytical model

- Very close correlation between end-to-end simulation and analytical model: error lower than 3% in contrast computation
- Inversion of the formalism to provide the upper-limit Zernike coefficients that verify a defined contrast to provide a complete error budget
- Better understanding of the impact of the segments on the contrast: optimal backplane structure...
- Easily adaptable to all segmented pupils, even with non-hexagonal segments:

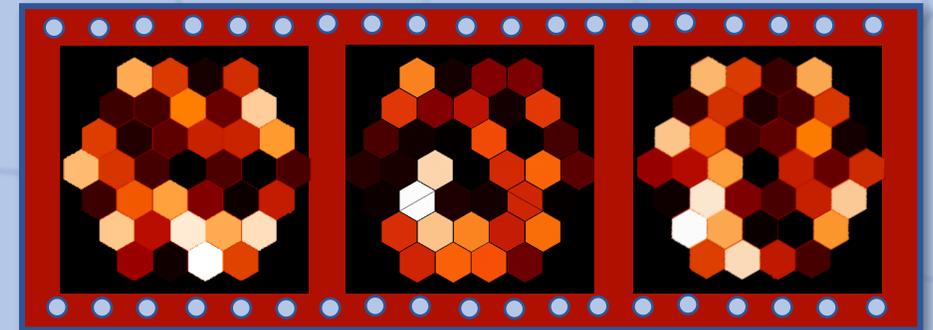
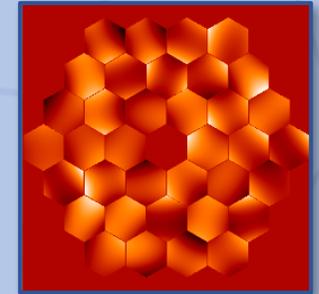


CONCLUSIONS AND PERSPECTIVES

To go further...

Three main developments of PASTIS:

- Generalization to combine multiple local Zernike polynomials, that has a similar form than the current case, with a simple multiplication between:
 - an envelope (segment-shape- and Zernike polynomial-dependant)
 - a finite sum of interference fringes between each pair of pupil segments
- Application to vibrations and resonant modes of the segments
- Application to broadband light



THANK YOU FOR YOUR ATTENTION!

